**Lesson Plan**

**Session 2025-26**

**Class: B.A-2nd, Semester-3rd Subject: English (AEC)**

**Paper Code:25ENG403M101 Marks: 35+15=50**

**Name of Teacher: Dr. Meenakshi Dahiya**

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| **MONTH** | **WEEK** | **SYLLABUS** |
| **July** | 3rdweek& 4th Week | * Syllable: role of stress, primary stress and secondary stress
 |
|  | 5thweek | * commonly used words in English for Daily life
 |
| **August** | 1st week | * Phonemic Transcription (of commonly used multisyllabic words)
 |
|  | 2nd week | * Intonation – concept and uses of rising tone, falling tone, rising-falling tone, falling-rising tone
 |
|  | 3rd week | * Black Board Practice of Phonemic Transcription
 |
|  | 4th  week | * Clauses: Noun, Adjective. Verbs: Finite/Non-Finite, Infinitive, Gerund, Participles
 |
|  | 5th week | * Adverbial and Conditional
 |
| **September** | 1st week | * Verbs: Finite/Non-Finite, Infinitive, Gerund, Participles
 |
|  | 2nd week | * Black Board Practice of verbs
 |
|  | 3rd week | * Introduction to Writing Skills
 |
|  | 4th week | * Mechanics of Writing
 |
|  | 5th week | * Barriers to Effective Writing and Steps to overcome them
 |
| **October** | 1st week | * Paragraph Writing : Descriptive, Argumentative, Expository
 |
|  | 2nd week | * Dialogue Writing
 |
|  | 4thweek | * Letter Writing
 |
|  | 5th week | * Email Writing
 |
| **November** | 1st week | * Blog Writing
 |
|  | 2nd week | * Practice of writing skills
 |
|  | 3rd week | * Revision till examinations.
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**Sign of Concerned Teacher Sign of Principal**

**Lesson Plan**

**Session 2025-26**

**Name of Program: BA**

**Name of Course: BA**

**Class:- B.A. 3rd , Semester – V**

**Subject: English (Text)**

**Name of Teacher:- Dr. Meenakshi Dahiya**

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| **MONTH** | **WEEK** | **SYLLABUS** |
| **July** | 3rdweek& 4th Week | Introduction to Novel, Novel & its Forms, Indian English Novel, *Kanthapura*: An Introduction  |
|  | 5th week | Chapter- 1- Reading Chapter-1, Summary, Exercise, Chapter-2  |
| **August** | 1st week | Chapter-3 |
|  | 2nd week | Chapter-4 |
|  | 3rd week | Group Discussion-Chapter-1, 2, 3, 4, Written Test  |
|  | 4th  week | Test, Chapter 5, 6,7 |
|  | 5th week | Test, Chapter-6,7 |
| **September** | 1st week |  Summary & Exercise |
|  | 2nd week |  Chapter -8 |
|  |  3rd week |  Chapter- 9 |
|  | 4th week | Chapter-10, Chapter-11, Group Discussion-chap. 5,6,7,8,9,10, Written Test  |
|  | 5th week | Chapter-12 |
| **October** | 1st week | Chapter-13 |
|  | 2nd week |  Chapter 16**Diwali Break 3rd week of October** |
|  | 4thweek | Chapter-15 |
|  | 5th week | Chapter 16 |
| **November** | 1st week | Chapter- 17, Chapter-18, Chapter-19 |
|  | 2nd week | Revision  |
|  | 3rd week |  Revision  |

**Sign of Concerned Teacher Sign of Principal**

 **Session 2025-26**

**Name of Program:** **UG Multidisciplinary Program(s) with Hons. in One Major Program in B.A-2nd Year(3rd Sem)**

**Name of Course: Introduction to British Novel(Aphra Behn to Fielding)**

**Nomenclature of Course:**

**Course Code: 25ENGM403DS01**

**Credits:** **04 ( L-3 - T-1 - P-0 )**

**Name of Teacher:- Dr. Meenakshi Dahiya Marks: 100**

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| --- | --- | --- |
| **MONTH** | **WEEK** | **SYLLABUS** |
| **July** | 3rdweek& 4th Week | * Introduction of the syllabus and exam pattern. Introduction of” Aspects of the Novel by E.M. Forster”.
 |
|  | 5th week | * Life and works of E.M.Forster.
 |
| **August** | 1st week | * Context and significance of Aspects of the novel
 |
|  | 2nd week | * Definition of a story: chronological sequence of events
 |
|  | 3rd week | * Complete discussion about the Novel and discussion about important Questions.
 |
|  | 4th  week | * Understand the plot, characters, and narrative structure of the novel “Aphra Behn Oroonoko: or, the Royal Slave”
 |
|  | 5th week | * Overview of the Text, plot summary.
 |
| **September** | 1st week | * Key themes introduction like Slavery and freedom, race and nobility, heroism and tragedy etc.
 |
|  | 2nd week | * Discussion about the complete summary and important questions.
 |
|  | 3rd week | * Introduction about Daniel Defoe as a pioneering novelist.
 |
|  | 4th week | * Familiarizing students with the plot, characters, and setting of Robinson crusoe.
 |
|  | 5th week | * Discussion about important questions.
 |
| **October** | 1st week | * Character Development in Robinson Crusoe
 |
|  | 2nd week | * Test on plot and theme based questions
* **Diwali Break 3rd week of October**
 |
|  | 4thweek | * Identify the Novels’s structure and its picaresque and comic elements “Henry Fielding Joseph Andrews”
 |
|  | 5th week | * Brief overview of Henry Fielding’s life and career.
 |
| **November** | 1st week | * Discussion about Narrative style and technique.
 |
|  | 2nd week | * Discussion about important Questions of the novel
 |
|  | 3rd week | * Revision of the syllabus till exams.
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**Sign of Concerned Teacher**