**Lesson Plan**

**Session 2025-26**

**Class: B.A-2nd, Semester-3rd Subject: English (AEC)**

**Paper Code:25ENG403M101 Marks: 35+15=50**

**Name of Teacher: Dr. Meenakshi Dahiya**

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| **MONTH** | **WEEK** | **SYLLABUS** |
| **July** | 3rdweek& 4th Week | * Syllable: role of stress, primary stress and secondary stress |
|  | 5thweek | * commonly used words in English for Daily life |
| **August** | 1st week | * Phonemic Transcription (of commonly used multisyllabic words) |
|  | 2nd week | * Intonation – concept and uses of rising tone, falling tone, rising-falling tone, falling-rising tone |
|  | 3rd week | * Black Board Practice of Phonemic Transcription |
|  | 4th  week | * Clauses: Noun, Adjective. Verbs: Finite/Non-Finite, Infinitive, Gerund, Participles |
|  | 5th week | * Adverbial and Conditional |
| **September** | 1st week | * Verbs: Finite/Non-Finite, Infinitive, Gerund, Participles |
|  | 2nd week | * Black Board Practice of verbs |
|  | 3rd week | * Introduction to Writing Skills |
|  | 4th week | * Mechanics of Writing |
|  | 5th week | * Barriers to Effective Writing and Steps to overcome them |
| **October** | 1st week | * Paragraph Writing : Descriptive, Argumentative, Expository |
|  | 2nd week | * Dialogue Writing |
|  | 4thweek | * Letter Writing |
|  | 5th week | * Email Writing |
| **November** | 1st week | * Blog Writing |
|  | 2nd week | * Practice of writing skills |
|  | 3rd week | * Revision till examinations. |

**Sign of Concerned Teacher Sign of Principal**

**Lesson Plan**

**Session 2025-26**

**Name of Program: BA**

**Name of Course: BA**

**Class:- B.A. 3rd , Semester – V**

**Subject: English (Text)**

**Name of Teacher:- Dr. Meenakshi Dahiya**

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| **MONTH** | **WEEK** | **SYLLABUS** |
| **July** | 3rdweek& 4th Week | Introduction to Novel, Novel & its Forms, Indian English Novel, *Kanthapura*: An Introduction |
|  | 5th week | Chapter- 1- Reading Chapter-1, Summary, Exercise, Chapter-2 |
| **August** | 1st week | Chapter-3 |
|  | 2nd week | Chapter-4 |
|  | 3rd week | Group Discussion-Chapter-1, 2, 3, 4, Written Test |
|  | 4th  week | Test, Chapter 5, 6,7 |
|  | 5th week | Test, Chapter-6,7 |
| **September** | 1st week | Summary & Exercise |
|  | 2nd week | Chapter -8 |
|  | 3rd week | Chapter- 9 |
|  | 4th week | Chapter-10, Chapter-11, Group Discussion-chap. 5,6,7,8,9,10, Written Test |
|  | 5th week | Chapter-12 |
| **October** | 1st week | Chapter-13 |
|  | 2nd week | Chapter 16  **Diwali Break 3rd week of October** |
|  | 4thweek | Chapter-15 |
|  | 5th week | Chapter 16 |
| **November** | 1st week | Chapter- 17, Chapter-18, Chapter-19 |
|  | 2nd week | Revision |
|  | 3rd week | Revision |

**Sign of Concerned Teacher Sign of Principal**

**Session 2025-26**

**Name of Program:** **UG Multidisciplinary Program(s) with Hons. in One Major Program in B.A-2nd Year(3rd Sem)**

**Name of Course: Introduction to British Novel(Aphra Behn to Fielding)**

**Nomenclature of Course:**

**Course Code: 25ENGM403DS01**

**Credits:** **04 ( L-3 - T-1 - P-0 )**

**Name of Teacher:- Dr. Meenakshi Dahiya Marks: 100**

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| **MONTH** | **WEEK** | **SYLLABUS** |
| **July** | 3rdweek& 4th Week | * Introduction of the syllabus and exam pattern. Introduction of” Aspects of the Novel by E.M. Forster”. |
|  | 5th week | * Life and works of E.M.Forster. |
| **August** | 1st week | * Context and significance of Aspects of the novel |
|  | 2nd week | * Definition of a story: chronological sequence of events |
|  | 3rd week | * Complete discussion about the Novel and discussion about important Questions. |
|  | 4th  week | * Understand the plot, characters, and narrative structure of the novel “Aphra Behn Oroonoko: or, the Royal Slave” |
|  | 5th week | * Overview of the Text, plot summary. |
| **September** | 1st week | * Key themes introduction like Slavery and freedom, race and nobility, heroism and tragedy etc. |
|  | 2nd week | * Discussion about the complete summary and important questions. |
|  | 3rd week | * Introduction about Daniel Defoe as a pioneering novelist. |
|  | 4th week | * Familiarizing students with the plot, characters, and setting of Robinson crusoe. |
|  | 5th week | * Discussion about important questions. |
| **October** | 1st week | * Character Development in Robinson Crusoe |
|  | 2nd week | * Test on plot and theme based questions * **Diwali Break 3rd week of October** |
|  | 4thweek | * Identify the Novels’s structure and its picaresque and comic elements “Henry Fielding Joseph Andrews” |
|  | 5th week | * Brief overview of Henry Fielding’s life and career. |
| **November** | 1st week | * Discussion about Narrative style and technique. |
|  | 2nd week | * Discussion about important Questions of the novel |
|  | 3rd week | * Revision of the syllabus till exams. |

**Sign of Concerned Teacher**